



NON-EXCLUSIVE LICENSE AGREEMENT FOR THE USE OF CARTE AUX ADIEUX IN PRÉSENTATION DU MOULIN PARTAGE.

I the undersigned **Hicham Chahidi**, composer of the music **Carte aux Adieux** of an approximate duration of **03:57**, grants **Christine BENJAMIN - Moulin Partage** with the usage, synchronisation and distribution rights for the music in the work described below:

Project description

1. Title: Présentation du Moulin Partage.
2. Producer: Pierre PINEAU.
3. Initial destination: WEB.
4. Year of production: 2022
5. Duration of the licence: unlimited duration.
6. Name of the user: Christine BENJAMIN - Moulin Partage.

Moral rights:

The composer formally reserves his moral rights. The producer agrees to clearly mention the composer's name in the credits and on the promotional material for the work, and shall ensure that distributors and users respect this obligation. The producer shall make no changes to the music without the composer's agreement.

Guarantee of rights:

The composer guarantees the producer that the music is original and that it is without prejudice to the rights of others. The composer guarantees the producer against all claims in this respect.

Duration and territorial scope:

The present non-exclusive license is valid for unlimited duration. Throughout the world.

Public performance and distribution rights:

In the case of television or radio broadcasting, the producer and the user must provide the distributor with the references for the music used (title, composer's name and exact length) so that the distributor may give them to the copyright management and distribution organization. Please send a copy of the Cue sheet to info@musicscreen.org prior to distribution.

The user
Christine BENJAMIN - Moulin Partage.

The composer
Hicham Chahidi



CONDITIONS OF USE

1- Object of licenses:

The composer grants the user the non-exclusive right to use the chosen music in return for the full payment of the fee for the appropriate license. The license is valid for a specific music selection and a specific project. Before making a payment, the user shall provide the information required for the license agreement: title of the chosen music, type of use, length, distribution media, etc. The license shall therefore mention this information. The license cannot be transferred or sold by the use

2- Length:

Except for licenses for audio backgrounds in public spaces, some music for telephones on hold and commercials, all licenses have an unlimited length.

3- Composer's guarantees:

The composer shall grant the user who has paid for a license the rights (for synchronization, use, copying, distribution, etc.) necessary for the use of the final product (commercials, corporate videos, telephone on hold, etc.). The composer shall provide the user with a non-compressed version of the music if it is requested, electronically via http or ftp link. The composer shall undertake to send the corresponding license to the user within two business days once the payment has been received (provided that the information given by the user is accurate and complete). The composer guarantees that the music is original and that it does not affect the rights of a third party. The composer guarantees the user against all claims on this matter. The composer guarantees that the user is authorized to make use of the rights granted in the proposed licenses.

4- User's guarantees:

The moral right of the composer is formally reserved. Except as authorized by the composer, the user shall undertake to mention the composer's name in the credits and on the promotional material for the work. The user shall ensure that distributors and operators respect this obligation. The user shall make no changes to the music without the prior agreement of the composer. The user guarantees that the use which shall be made of the work shall be in conformance with his or her declaration, and that he or she shall not claim that anyone other than the composer is the author of the work. The user guarantees that the use which shall be made of the work shall not harm the dignity of others. The user shall not give up a license agreement without the written agreement of the composer. The user shall not use a work for which he or she does not have a user license

5- Public performance and distribution rights:

In the case of television or radio broadcasting, the producer and the user must provide the distributor with the references for the music used (title, composer's name and exact length) so that the distributor may give them to the copyright management and distribution organization. It is the responsibility of the producer and the user to send a copy of the cue sheet to info@musicscreen.org prior to distribution.

6- Termination:

The non compliance by the user with any of the above conditions shall result in the automatic right to terminate the license agreement, by means of a registered letter with acknowledgment of receipt, and no possible reimbursement. In the case of fraudulent use, the composer may claim damages.

7- Jurisdiction:

The license contracts issued via www.musicscreen.org are governed by Belgian law. In the event of a dispute, the courts of Belgium shall have exclusive jurisdiction.